

## **THE SCHOLARSHIP OF RESEARCH AND CREATIVE ACCOMPLISHMENTS**

### **Publications**

Davis, Richard, and Richard Kennedy. "Singer's Tool Kit: Language Pronunciation Guides." In *A Beginning Singer's Guide*, by Richard Davis, 146-61. Lanham, MD: Scarecrow Press, 1998.

Trinkley, Bruce, and Richard Kennedy. "General Pronunciation Guide for Latin American Spanish." In *Nine Latin American Folk Songs*, arranged by Bruce Trinkley, 2. Van Nuys, CA: Alfred Publishing Co., 2004.

### **Selected Performances Prior to Penn State Appointment**

Tenor soloist, Herschel Garfein's *Mythologies*, Cirque Royale, Brussels, Belgium, April 14-22, 1989.

Tenor aria soloist, Bach's *St. Matthew Passion*, Los Angeles Master Chorale, Los Angeles, California, March 19, 1988.

Tenor soloist, Haydn's *The Seasons*, Utah Symphony, Salt Lake City, Utah, May 15 and 16, 1987.

Der Narr, Berg's *Wozzeck*, Boston Symphony Orchestra, Boston, Massachusetts, April 17, 18, and 21, 1987.

Tenor soloist, Mozart's *Requiem*, Richmond Symphony, Richmond, Virginia, February 9, 1987.

### **Performances – International**

Guest Artist Solo Recital, Schloß Atzenbrugg, Atzenbrugg, Austria, June 26, 2004.

Guest Artist Solo Recital, Musik in der Emmanuelkirche Concert Series, Cologne-Rondorf, Germany, June 13, 2004.

### **Performances – Outside of Pennsylvania**

Faculty Artist, Festival Concerts, opera arias, operetta duets, and art songs, Bay View Music Festival, Bay View, Michigan, June 19, 22, 26, 29, July 10, 13, 17, 24, 31, and August 3, 7, 10, 14.

Tenor soloist, Beethoven's *Symphony No. 9*, Glens Falls Symphony Orchestra, Glens Falls, New York, May 15, 2005.

Tenor soloist, Handel's *Messiah*, Handel Oratorio Society, Rock Island, Illinois, December 11 and 12, 2004.

Guest Artist, Poulenc's song cycle *Tel Jour, Telle Nuit* as part of the *From Café to the Stage, 1920s Paris: Poulenc and the Poets* seminar presented by Cecilia Dunoyer, S. Dillon Ripley Center, Smithsonian Institution, Washington, D.C., June 5, 2004.

Tenor soloist, Bach's *Magnificat in D* and Mozart's *Coronation Mass*, Ars Musica Chorale, Paramus, New Jersey, May 22, 2004.

Guest Artist Solo Recital, College of Wooster, Wooster, Ohio, January 24, 2004.

Guest Artist Solo Recital, Kent State University, Kent, Ohio, January 23, 2004.

Tenor soloist, Handel's *Messiah*, Rhode Island Civic Chorale and Orchestra, Providence, Rhode Island, November 29, 2003, Newport, Rhode Island, November 30, 2003.

Guest Artist Solo Recital, Saint Xavier University, Chicago, Illinois, October 31, 2003.

Guest Artist Solo Recital, Olivet Nazarene University, Bourbonnais, Illinois, October 30, 2003.

Tenor soloist, Handel's *Messiah*, Rochester Oratorio Society, Rochester, New York, December 13 and 14, 2002.

Tenor soloist, John La Montaine's *The Nine Lessons of Christmas*, Lord of Life Lutheran Church, Fairfax, Virginia, December 8, 2002.

Faculty Solo Recital, New York State Summer School for the Arts, State University of New York College at Fredonia, July 16, 2002.

Guest Artist, Bach Concerto Concert, Whittier College, Whittier, California, March 27, 2001.

Evangelist, Bach's *St. John Passion*, Bel Canto Chorale, Whittier, California, March 24, 2001.

Tenor soloist, Mendelssohn's *Elijah*, Moore County Choral Society, Southern Pines, North Carolina, March 11, 2001.

Tenor soloist, Handel's *Messiah*, Susquehanna Symphony Orchestra, Bel Air, Maryland, December 9, 2000.

Evangelist, Bach's *St. Matthew Passion*, St. Matthew's Episcopal Church, Wheeling, West Virginia, April 9, 2000.

Role of Aeneas, scene from Trinkley's *Dido Decides*, National Opera Association National Convention, New York, New York, January 9, 1999.

Tenor soloist, John LaMontaine's *The Nine Lessons of Christmas*, Trinity Presbyterian Church, Herndon, Virginia, December 13, 1998.

Tenor soloist, Mozart's *Litany in B<sup>b</sup>*, Harford Choral Society, Fallston, Maryland, April 25, 1998.

Evangelist, Bach's *St. John Passion*, University of Wyoming, Laramie, Wyoming, April 4, 1998, Cheyenne Civic Center, Cheyenne, Wyoming, April 5, 1998.

Guest Artist Solo Recital, San Francisco Community Center, San Francisco, California, February 8, 1998.

Tenor soloist, Haydn's *The Creation*, Detroit Oratorio Society, Troy, Michigan, April 20, 1997.

Guest Artist Solo Recital, St. Paul's Chapel, New York, New York, March 11, 1996.

Duo Recital, Wynmoor Village Recital Series, Coconut Creek, Florida, January 25, 1996.

Duo Recital, Wolf's *Italienisches Liederbuch*, Ithaca College, Ithaca, New York, September 10, 1995.

Evangelist, Bach's *St. John Passion*, Susquehanna Symphony, Bel Air, Maryland, March 26, 1995.

Guest Artist Solo Recital, The San Francisco Conservatory of Music, San Francisco, California, September 11, 1994.

Tenor soloist, Haydn's *The Creation*, Moore County Choral Society, Pinehurst, North Carolina, May 15, 1994.

Tenor soloist, Bach's *Easter Oratorio* and *Ascension Oratorio*, Rochester Bach Festival, Rochester, New York, March 20, 1994.

Tenor soloist, Bach's *Magnificat in D*, The Virginia Consort, Charlottesville, Virginia, January 16, 1994.

Guest Artist Solo Recital, Virginia Commonwealth University, Richmond, Virginia, February 28, 1993.

Tenor soloist, Handel's *Messiah*, Pro Musica Chamber Orchestra of Columbus, Columbus, Ohio, April 25 and 26, 1992.

Tenor soloist, Handel's *Messiah*, Naples Philharmonic Orchestra, Naples, Florida, December 21 and 22, 1991.

Tenor soloist, Beethoven's *Symphony No. 9*, Wheeling Symphony Orchestra, Wheeling, West Virginia, April 11, 1991.

Tenor soloist, Handel's *Messiah*, Wheeling Symphony Orchestra, Wheeling, West Virginia, December 9, 1990.

Tenor aria soloist, Bach's *St. John Passion*, University of Richmond, Richmond, Virginia, April 13, 1990.

Evangelist, Bach's *St. John Passion*, Piedmont Chamber Singers, Winston-Salem, North Carolina, March 4, 1990.

Tenor soloist, Rachmininoff's *The Great Vespers*, The Masterworks Chorale, Boston, Massachusetts, November 12, 1989.

### **Performances Off Campus – Pennsylvania**

Tenor soloist, Mendelssohn's *Elijah*, Williamsport Civic Chorale, Williamsport, Pennsylvania, April 24, 2005.

Tenor soloist, Schubert's *Mass in G Minor*, Altoona Symphony Orchestra, Mischler Theatre, Altoona, Pennsylvania, March 12, 2005.

Tenor soloist, Normand Pepin's *Obedient Unto Death*, Pittsburgh Concert Chorale, Pittsburgh, Pennsylvania, March 5 and 6, 2005.

Tenor soloist, Mozart's *Mass in C Minor*, Mendelssohn Club of Philadelphia, Philadelphia, Pennsylvania, October 30, 2004.

Tenor soloist, Orff's *Carmina Burana*, Johnstown Symphony Orchestra, Johnstown, Pennsylvania, May 1, 2004.

Evangelist, Bach's *St. Matthew Passion*, Bach Choir of Pittsburgh, Carnegie Music Hall, Pittsburgh, Pennsylvania, April 9, 2004.

Tenor soloist, Handel's *Messiah*, The Pennsylvania Consort, Bedford, Pennsylvania, December 6, 2003.

Guest Artist Solo Recital, Annie M. Gaul Concert Series, Wernersville, Pennsylvania, February 23, 2003.

Tenor soloist, Handel's *Messiah*, State College Choral Society, The Cathedral of the Blessed Sacrament, Altoona, Pennsylvania, December 15, 2002.

Tenor soloist, Orff's *Carmina Burana*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, June 30, 2002.

Tenor soloist, Bach's *Cantata No. 4*, Chamber Singers of Harrisburg, Harrisburg, Pennsylvania, May 5 and 7, 2002.

Tenor soloist, Mozart's *Mass in C Minor*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, March 24, March 29, and April 14, 2002.

Tenor soloist, Bach's *Cantata No. 147* and Bach's *Magnificat in D*, Pennsylvania Chamber Chorale, St. John the Evangelist Catholic Church, Altoona, Pennsylvania, March 16, 2002.

Tenor soloist, Thayer's *Cry of Anguish*, Concert of New Music, Lycoming College, Williamsport, Pennsylvania, October 27, 2001.

Tenor soloist, Tiberio's *The Wall*, songs for mezzo-soprano and tenor soloists accompanied by orchestra in a multi-media performance entitled *Black Granite*, commemorating Vietnam War veterans, Carnegie Music Hall, Pittsburgh, Pennsylvania, July 14, 2001.

Tenor soloist, Haydn's *Lord Nelson Mass*, Juniata Choral Union, Huntingdon, Pennsylvania, May 1, 2001.

Tenor, Vocal Chamber Music Concert, Shadyside Concert Series, Pittsburgh, Pennsylvania, April 9, 2001.

Tenor soloist, Bach's *Mass in B Minor*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, April 8 and 13, 2001.

Tenor soloist, Bach's *Mass in B Minor*, Abendmusik concert series, First Presbyterian Church, York, Pennsylvania May 20, 2000.

Evangelist, Bach's *St. Matthew Passion*, Mt. Lebanon United Methodist Church, Pittsburgh, Pennsylvania, April 2, 2000.

Evangelist, Bach's *St. John Passion*, Pennsylvania Chamber Chorale, Sacred Heart Catholic Church, St. Mary's Pennsylvania, March 25, 2000.

Guest Artist Solo Recital, Dickinson College, Carlisle, Pennsylvania, March 6, 2000.

Tenor soloist, Handel's "O Praise Ye the Lord With One Consent" (Chandos Anthem IX), Dickinson College Collegium Musicum and Community Orchestra, Carlisle, Pennsylvania, March 5, 2000.

Tenor soloist, Haydn's *Lord Nelson Mass*, Dickinson College-Community Orchestra, Dickinson College, Carlisle, Pennsylvania, November 21, 1999.

Tenor soloist, Haydn's *The Creation*, First Presbyterian Church Concert Series, York, Pennsylvania, May 15, 1999.

Tenor soloist, Mendelssohn's *Elijah*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, April 17 and 18, 1999.

Tenor soloist, Mozart's *Requiem*, Dickinson College Choir and College-Community Orchestra, Carlisle, Pennsylvania, March 28, 1999.

Tenor soloist, Handel's *Messiah*, Hollidaysburg Area Arts Council, First Presbyterian Church, Hollidaysburg, Pennsylvania, December 6, 1998.

Tenor soloist, Handel's *Messiah*, The Pennsylvania Consort, Bedford, Pennsylvania, December 5, 1998.

Tenor soloist, Handel's *Judas Maccabaeus*, Williamsport Civic Chorus, Williamsport, Pennsylvania, November 15, 1998.

Tenor soloist, Mozart's *Requiem* and Wilberg's *Soli Deo Gloria*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, April 10, 1998.

Tenor soloist, Vivaldi's *Gloria* and Respighi's *Laud to the Nativity*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, December 19 and 20, 1997.

Tenor soloist, Schubert's *Mass in C*, First Presbyterian Church of York, York, Pennsylvania, October 26, 1997.

Tenor soloist, Bach's *Cantata No. 168*, Sewickley Bach Festival, Sewickley, Pennsylvania, September 5, 1997.

Tenor soloist, Schubert's *Mass in G*, Lyric Mountain Festival for the Performing Arts, Greater Meadows Amphitheater, Farmington, Pennsylvania, August 9 and 10, 1997.

Tenor soloist, Schubert's *Mass in G* and Britten's *Rejoice in the Lamb*, Harrisburg Choral Society, Harrisburg, Pennsylvania, May 13, 1997.

Tenor soloist, Verdi's *Requiem*, York Symphony Orchestra, Strand-Capitol Performing Arts Center, York, Pennsylvania, April 26, 1997.

Tenor soloist, Wilberg's *Seasonsongs*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, March 28, 1997.

Guest Artist Solo Recital, Schubert's *Winterreise*, Lycoming College, Williamsport, Pennsylvania, January 19, 1997.

Tenor soloist, Handel's *Messiah*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, December 20, 21, and 22, 1996.

Tenor soloist, Handel's *Messiah*, Johnstown Symphony Orchestra, Pasquerilla Arts Center, Johnstown, Pennsylvania, December 14 and 15, 1996.

Evangelist, Bach's *St. John Passion*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, April 5, 1996.

Guest Artist, Concert of Opera Arias and Duets, Williamsport Symphony Orchestra, Williamsport, Pennsylvania, March 23, 1996.

Soloist, Britten's *Saint Nicolas*, Susquehanna Valley Chorale, Sunbury, Pennsylvania, December 4, 1994.

Tenor soloist, Mozart's *Requiem*, Bloomsburg University, Bloomsburg, Pennsylvania, April 30, 1994.

Tenor soloist, Paul McCartney's *Liverpool Oratorio*, Susquehanna Valley Choral Society, Selinsgrove, Pennsylvania, March 13, 1994.

Tenor soloist, Handel's *Messiah*, Pennsylvania Consort, Bedford, Pennsylvania, December 5, 1992.

Guest Artist Solo Recital, The University of the Arts, Philadelphia, Pennsylvania, November 3, 1992.

Tenor soloist, Handel's *Messiah*, Pennsylvania Consort, Bedford, Pennsylvania, December 12, 1991.

Tenor soloist, Handel's *Messiah*, Children's Miracle Network Benefit, Hershey, Pennsylvania, November 25, 1990.

### **Performances Off Campus – State College**

Tenor soloist, Mendelssohn's *St. Paul*, State College Choral Society, May 9, 2005.

Tenor soloist, Sheridan Seyfried's *Voices of the Holocaust*, State College Choral Society, November 14, 2004.

Role of Priest, Brubeck's *To Hope!*, State College Choral Society, May 4, 2003.

Tenor soloist, Bach's *Cantata No. 147* and Bach's *Magnificat in D*, Pennsylvania Chamber Chorale, March 17, 2002.

Tenor soloist, Mahler's *Das Lied von der Erde*, Nittany Valley Symphony, February 9, 2002.

Aria Soloist, Mozart Birthday Celebration Concert, Pennsylvania Centre Chamber Orchestra, January 27, 2002.

Tenor soloist, Beethoven's *Symphony No. 9*, Nittany Valley Symphony, September 24, 2001.

Tenor soloist, Mozart's *Coronation Mass* and Mendelssohn's *Symphony No. 2 (Lobgesang)*, State College Choral Society, April 29, 2001.

Tenor soloist, Haydn's *The Creation*, State College Choral Society, May 15, 2000.

Evangelist, Bach's *St. John Passion*, Pennsylvania Chamber Chorale, March 19, 2000.

Tenor soloist, Bach's *Magnificat in D*, State College Choral Society, January 23, 2000.

Tenor soloist, Bach's *Mass in B Minor*, State College Choral Society, May 2, 1999.

Guest Artist, "All That Glitters" concert, Nittany Valley Symphony, April 13, 1999.

Tenor soloist, Mahler's *Das Lied von der Erde*, Pennsylvania Centre Chamber Orchestra, February 15, 1998.

Tenor soloist, Mendelssohn's *Elijah*, State College Choral Society, April 23, 1997.

Tenor soloist, Schütz's *St. John Passion*, Pennsylvania Chamber Chorale, March 23, 1997.

Soloist, Rachmaninoff's *The Great Vespers*, Pennsylvania Chamber Chorale, November 3, 1996.

Tenor soloist, Beethoven's *Symphony No. 9*, Nittany Valley Symphony, April 25, 1995.

Tenor soloist, Mendelssohn's *St. Paul*, State College Choral Society, February 28, 1995.

Soloist, Britten's *Saint Nicolas*, State College Choral Society, November 20, 1994.

Aria soloist, Mozart's "Hier soll ich dich denn sehen," Pennsylvania Centre Chamber Orchestra, April 10, 1994.

Tenor soloist, Handel's *Messiah*, Pennsylvania Centre Chamber Orchestra, December 18 and 19, 1993.

Tenor soloist, Beethoven's *Mass in C* and *Choral Fantasy*, State College Choral Society, March 22, 1993.

Tenor soloist, Falla's *El Retablo de Maese Pedro*, Nittany Valley Symphony, February 2, 1993.

Soloist, Britten's *Serenade*, Pennsylvania Centre Chamber Orchestra, April 11, 1992.

Tenor soloist, Haydn's *The Creation*, State College Choral Society, April 29, 1990.

### **Performances On Campus**

Faculty Solo Recital, Esber Recital Hall, November 30, 2004.

Faculty Solo Recital, Esber Recital Hall, October 25, 2003.

Guest Artist, Tim Hurtz's Faculty Recital, Esber Recital Hall, September 29, 2002.

Faculty Solo Recital, Esber Recital Hall, September 27, 2002.

Faculty Solo Recital, Esber Recital Hall, February 3, 2002.

Roles of Adam, Aeneas, and Eddie in Trinkley's opera trilogy, *Ever Since Eden* (scenes), Contemporary American Art Song and Chamber Opera National Workshop, National Association of Teachers of Singing, hosted by the School of Music, Esber Recital Hall, July 6, 2001.

Faculty Solo Recital, Schubert's *Schwanengesang*, Esber Recital Hall, December 2, 2000.

Role of Stanley, Kander and Ebb's *Cabaret*, Pennsylvania Centre Stage, Playhouse Theatre, June 14-July 1, 2000.

Performer, Chamber Music of Richard Strauss, Recital Hall, January 30, 2000.

Faculty Solo Recital, Recital Hall, November 17, 1999.

Faculty Solo Recital, Recital Hall, October 11, 1998.

Faculty Solo Recital, Recital Hall, January 15, 1998.

Tenor soloist, Trinkley's *Santa Rosalia*, The Tenth Annual Congress of the Association of Colombianists, Recital Hall, July 30, 1997.

Guest Artist, selected songs of Richard Strauss, Penns Woods Orchestra, Eisenhower Auditorium, June 21, 1997.

Soloist, Fenner's *The Papyrus of Ani*, Home Brew II Penn State Faculty Composers Concert, Recital Hall, January 26, 1997.

Role of Fezziwig, *A Christmas Carol*, University Resident Theatre Company, Eisenhower Auditorium, December 6 and 7, 1996.

Faculty Solo Recital, Recital Hall, October 1, 1996.

Performer, A Sesquicentennial Celebration of Gabriel Fauré, Recital Hall, September 27, 1996.

Role of Padre, *Man of La Mancha*, Pennsylvania Centre Stage, Playhouse Theatre, June 28-July 13, 1996.

Faculty Solo Recital, Recital Hall, November 22, 1994.

Tenor soloist, Trinkley's *Santa Rosalia*, Palmer Museum of Art, October 31, 1993.

Faculty Solo Recital, Recital Hall, April 25, 1993.

Faculty Solo Recital, Recital Hall, February 5, 1992.

Soloist, Fenner's *The Papyrus of Ani*, Recital Hall, November 9, 1991.

Faculty Solo Recital, Recital Hall, October 12, 1990.

Faculty Solo Recital, Recital Hall, January 28, 1990.

### **Future Performances**

Tenor soloist, Beethoven's *Symphony No. 9*, Altoona Symphony Orchestra, Mischler Theatre, Altoona, Pennsylvania, April 8, 2006.

Evangelist, Bach's *St. John Passion*, Rhode Island Civic Chorale and Orchestra, Providence, Rhode Island, April 1, 2006.

Tenor soloist, Sheridan Seyfried's *Voices of the Holocaust* (repeat performance), State College Choral Society, December 11, 2005.

### **Performances Broadcast on WPSX**

Tenor soloist, Trinkley's *Santa Rosalia*, January 17, 2002.

Tenor soloist, Trinkley's *Santa Rosalia*, May 7 and 10, 1998.

### **Compact Disc Recordings**

Tenor soloist, American Contemporary Sacred Songs, General Board of Global Ministries, United Methodist Church, spring, 2002.

Soloist, Irish and Scottish Folk Songs, Penn State Glee Club, fall, 2001.

Tenor soloist, Wilberg's *Soli Deo Gloria*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, spring, 1998.

### **Participation in Seminars and Workshops**

Attendee, 2004 National Conference, North American Music Executives from State Universities, Charleston, South Carolina, October 6-9, 2004.

Attendee, Academic Leadership Forums, Nittany Lion Inn, September 28, 2004, November 19, 2004, December 9, 2004, January 28, 2005.

Attendee, workshop for new heads, Nittany Lion Inn, September 2, 2004.

Invited participant, panel discussion member, "Building a Community of Voice Teachers," National Convention, National Association of Teachers of Singing, New Orleans, Louisiana, July 8, 2004.

Attendee and adjudicator, Eastern Region Conference and Student Auditions, National Association of the Teachers of Singing, Westminster Choir College, Princeton, New Jersey, February 26-28, 2004.

Private vocal coachings with David Lutz, Professor of Vocal Accompanying at the Universität für Musik und Darstellende Kunst Wien, Wernersville, Pennsylvania: February 15, 2004, November 26, 2003, February 16, 2003, September 14, 2002, September 15, 2001, August 11, 2001, Vienna, Austria: June 24, 2005, June 23, 2005, June 20, 2005.

Attendee and adjudicator, Eastern Region Conference and Student Auditions, National Association of Teachers of Singing, University of Delaware, Newark, Delaware, April 3 and 4, 2003.

Attendee and adjudicator, Student Auditions, Allegheny Mountain Chapter, National Association of Teachers of Singing, Messiah College, Grantham, Pennsylvania, November 2, 2002.

Auditor, Elly Ameling master classes, Palazzo Grifoni-Budini Gattai, Florence, Italy, May 28 and 29, 2002.

Private coaching in Italian diction with Dottoressa Carolyn Cotchett, Florence, Italy, May 27, 2002.

Attendee and adjudicator, Student Auditions, Allegheny Mountain Chapter, National Association of Teachers of Singing, Bucknell University, Lewisburg, Pennsylvania, November 17, 2001.

Attendee and performer, Contemporary American Art Song and Chamber Opera National Workshop, National Association of Teachers of Singing, hosted by the Penn State School of Music, July 4-7, 2001.

Attendee and adjudicator, Student Auditions, Allegheny Mountain Chapter, National Association of Teachers of Singing, Millersville University, Millersville, Pennsylvania, November 4, 2000.

Attendee, National Convention, National Association of Teachers of Singing, Philadelphia, Pennsylvania, July 2-6, 2000.

Attendee and adjudicator, Student Auditions, Allegheny Mountain Chapter/Delaware Valley Chapter, National Association of Teachers of Singing, West Chester, Pennsylvania, October 30, 1999.

Attendee, Fall Workshop, Allegheny Mountain Chapter, National Association of Teachers of Singing, Lebanon Valley College, Annville, Pennsylvania, September 18, 1999.

Attendee, French Art Song National Workshop, National Association of Teachers of Singing, Rutgers University, New Brunswick, New Jersey, July 9-12, 1999.

Auditor, Phyllis Curtin/Carlisle Floyd master class, New York City Chapter, National Association of Teachers of Singing, New York, New York, April 2, 1999.

Attendee and adjudicator, Eastern Region Conference and Student Auditions, National Association of Teacher of Singing, State University of New York at Potsdam, Potsdam, New York, March 12-14, 1999.

Attendee and adjudicator, Student Auditions, Allegheny Mountain Chapter, National Association of Teachers of Singing, Messiah College, Grantham, Pennsylvania, November 7, 1998.

Student, Exploring Historical, Analytical and Liturgical Facets of Bach's *St. John Passion* Workshop, Westminster Choir College, Princeton, New Jersey, August 3-7, 1998.

Attendee, Fall Workshop, New Jersey Chapter, National Association of Teachers of Singing, Westminster Choir College, Princeton, New Jersey, October 4, 1997.

Student, Explorations in Singing Workshop, Marywood University, Scranton, Pennsylvania, July 7-12, 1997.

Attendee and adjudicator, Eastern Region Conference and Student Auditions, National Association of Teachers of Singing, West Virginia University, Morgantown, West Virginia, March 13-15, 1997.

Private vocal coaching on the role of Obadiah, Mendelssohn's *Elijah*, with Jerold Siena, Chicago Lyric Opera, Chicago, Illinois, March 1, 1997.

Attendee, National Convention, National Association of Teachers of Singing, St. Louis, Missouri, December 27-30, 1996.

Attendee and adjudicator, Student Auditions, Allegheny Mountain Chapter, National Association of Teachers of Singing, Bucknell University, Lewisburg, Pennsylvania, October 26, 1996.

Private vocal coaching on the role of the Evangelist, Bach's *St. John Passion*, with John Maloy, Professor of Voice, Eastman School of Music, Rochester, New York, July 24, 1996.

Student, Richard Miller Vocal Performance and Pedagogy Institute, Belmont University, Nashville, Tennessee, May 21-16, 1995.

Attendee, Fall Workshop, Allegheny Mountain Chapter, National Association of Teachers of Singing, Gettysburg College, Gettysburg, Pennsylvania, September 24, 1994.

Auditor, Carol Webber master classes, Longy School of Music, Cambridge, Massachusetts, June 16-18, 1994.

Attendee, National Convention, National Association of Teachers of Singing, Tampa, Florida, December 26-30, 1993.

Attendee and adjudicator, Student Auditions, Pennsylvania Chapters of the National Association of Teachers of Singing, Mansfield University, Mansfield, Pennsylvania, November 6, 1993.

Auditor, Joan Heller master class, Gettysburg College, Gettysburg, Pennsylvania, October 28, 1993.

Attendee and adjudicator, Eastern Region Conference and Student Auditions, National Association of Teachers of Singing, McGill University, Montreal, Quebec, Canada, March 25-27, 1993.

Attendee, National Convention, National Association of Teachers of Singing, Boston, Massachusetts, June 30-July 5, 1992.

Attendee and adjudicator, Eastern Region Conference and Student Auditions, National Association of Teachers of Singing, Bucknell University, Lewisburg, Pennsylvania, March 3-7, 1992.

Attendee and adjudicator, Students Auditions, Pennsylvania Chapters of the National Association of Teachers of Singing, Marywood College, November 2, 1991.

Attendee and performer, Fall Workshop, Allegheny Mountain Chapter, National Association of Teachers of Singing, Susquehanna University, Selinsgrove, Pennsylvania, September 28, 1991. I sang a thirty-minute solo recital.

Attendee, National Convention, National Association of Teachers of Singing, Little Rock, Arkansas, December 26-30, 1990.

Attendee and adjudicator, Student Auditions, Pennsylvania Chapters of the National Association of Teachers of Singing, Messiah College, Grantham, Pennsylvania, November 3, 1990.

Student, Institute of Vocal Performance Pedagogy, Oberlin College, Oberlin, Ohio, July 30-August 8, 1990.

Attendee and adjudicator, Student Auditions, Pennsylvania Chapters of the National Association of Teachers of Singing, Bucknell University, Lewisburg, Pennsylvania, November 4, 1989.

### **Master classes, Presentations, and Services to Educational Institutions**

External evaluator, prospective hire, Professor Jennifer Lane, University of Kentucky, Lexington, Kentucky, August, 2004.

Master class, Hochschule für Musik Köln Abteilung Wuppertal, Wuppertal, Germany, June 17, 2004.

Master class, Saint Xavier University, Chicago, Illinois, November 1, 2003.

Master class, Olivet Nazarene University, Bourbonnais, Illinois, October 30, 2003.

Master class, Biola University, La Mirada, California, March 27, 2001.

Master class, Whittier College, Whittier, California, March 26, 2001.

Master class, Dickinson College, Carlisle, Pennsylvania, March 6, 2000.

External evaluator, tenure review, Professor Nina Tober, Susquehanna University, Selinsgrove, Pennsylvania, fall, 1999.

Master class, University of Wyoming, Laramie, Wyoming, April 3, 1998.

Master class on Italian diction, Longy School of Music, Cambridge, Massachusetts, October 24, 1994.

Master class, Lycoming College, Williamsport, Pennsylvania, March 22, 1994.

Clinician, Fall Workshop, Allegheny Mountain Chapter, National Association of Teachers of Singing, Gettysburg College, Gettysburg, Pennsylvania, September 25, 1993. I presented a lecture on French diction for singers.

Clinician, Conference of the Pennsylvania Music Educators Association, Wilkes-Barre, Pennsylvania, April 17, 1993. I presented a lecture-demonstration on appropriate solo vocal repertoire for high school students.

Workshop, German and French Diction, Edinboro University, Edinboro, Pennsylvania, February 12, 1993. I presented principles of lyric diction and worked with singers on solo vocal repertoire.

Master class, Penn State Erie, The Behrend College, Erie, Pennsylvania, January 22, 1993.

Master class, The University of the Arts, Philadelphia, Pennsylvania, November 4, 1992.

Clinician, Keith Junior High School, Altoona, Pennsylvania, February 12, 1992. I taught a voice class, discussed technique, interpretation, stage presence, and repertoire.

External evaluator, Professor Catherine Payn's effectiveness as opera director, Bucknell, University, Lewisburg, Pennsylvania, November, 1991.

### **Funded Projects**

Guest Artist Dalton Baldwin's recital and master class, Fund for the Improvement of Undergraduate Instruction, Penn State University, spring, 1993, \$500.

Principles of Diction in Singing Classical Vocal Music in the French Language, Institute for the Arts and Humanistic Studies, fall, 1992, \$2,100. Supplemental grant, College of Arts and Architecture, spring, 1993, \$1,125.

### **Membership in Professional Organizations**

Music Teachers National Association, 2004-present.

Pennsylvania Music Teachers Association, 2004-present.

Phi Mu Alpha Sinfonia Music Fraternity, 2000-present.

National Opera Association, 1999-2000.

College Music Society, 1998-present.

Pi Kappa Lambda Music Honor Society, 1986-present.

National Association of Teachers of Singing, 1976-present.

Allegheny Mountain Chapter, 1989-present.

### **Description of New Course**

Language Diction for Singers: Italian and English (Music 387) was formerly taught as a special topics course and was offered irregularly prior to 1991. Beginning with the fall semester of 1991, this course includes Latin rules of pronunciation, is required for all undergraduate music education students, and is taught every semester.