

Richard Kennedy

Tenor

School of Music
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Honors and Awards

Winner, Franz Schubert Prize for Singers, Franz Schubert Institute, Baden-bei-Wien, Austria.
Concert broadcast by Austrian State Radio, 1981.

Second Place Winner, National Association of Teachers of Singing Artist Awards, 1981.

International Finalist, Opera Company of Philadelphia/Luciano Pavarotti International Voice
Competition, Philadelphia, Pennsylvania, 1985.

National Finalist, National Federation of Music Clubs Young Artist Awards, 1979.

Regional Finalist, Metropolitan Opera National Council Auditions, Boston, Massachusetts, 1986.

Education

Artist Diploma, Voice Performance, Boston University, 1986.

Advanced study, Doctor of Music degree program, Vocal Pedagogy, Indiana University, 1975-77.

Master of Music, Vocal Pedagogy, Indiana University, 1975.

Bachelor of Science in Music, Voice Performance, Indiana University, 1973.

Fellow, Tanglewood Music Center, Lenox, Massachusetts, 1985.

Study at the Institute of Vocal Performance Pedagogy, Oberlin College, Oberlin, Ohio, Master
classes with Richard Miller and Carol Webber, 1990.

Study at Westminster Choir College International Art Song summer session. Master classes with
Dalton Baldwin and Elly Ameling, 1979.

Study at the Jeunesses Musicales du Canada, Québec, Canada. Master classes with Gérard Souzay
and Dalton Baldwin, 1979.

Study at the Franz Schubert Institute, Baden-bei-Wien, Austria. Master classes with Walter Berry,
Jörg Demus, Ernst Haefliger, and Hans Hotter, 1981.

Teaching

Professor of Music (Voice), The Pennsylvania State University, University Park, Pennsylvania, 1989-present.

Visiting Professor of Voice, Part-time, Eastman School of Music, Rochester, New York, fall 1996.

Fellowship, Boston University, teaching voice classes, Boston, Massachusetts, 1984-86.

Assistant Professor of Music (Voice), The University of North Carolina at Charlotte, Charlotte, North Carolina, 1976-84.

Associate Instructor in Music, Indiana University, Bloomington, Indiana, 1975-76.

Selected Engagements

Guest Artist Recital, St. Martin-in-the-Fields, Lunchtime Concert Series, St. Mary-le-Bow, London, England, 2007.

Evangelist, Mary K. Jackson's *The Good Samaritan*, Charles Wesley at 300 Celebration, Oxford Institute of Methodist Theological Studies, Oxford University, Oxford, England, 2007.

Guest Artist Recital, Schloß Atzenbrugg, Atzenbrugg, Austria, 2004.

Guest Artist Recital, Musik in der Emmanuelkirche Concert Series, Cologne-Rondorf, Germany, 2004.

Tenor soloist, Handel's *Messiah*, Handel Oratorio Society, Rock Island, Illinois, 2004.

Tenor soloist Bach's *Magnificat in D* and Mozart's *Coronation Mass*, Ars Musica Chorale, Paramus, New Jersey, 2004.

Tenor soloist, Handel's *Messiah*, Rhode Island Civic Chorale and Orchestra, Providence, Rhode Island, 2003.

Tenor soloist, Handel's *Messiah*, Rochester Oratorio Society, Rochester, New York, 2002.

Evangelist, Bach's *St. John Passion*, Bel Canto Chorale, Whittier, California, 2001.

Tenor soloist, Mendelssohn's *Elijah*, Moore County Choral Society, Southern Pines, North Carolina, 2001.

Tenor soloist, Mendelssohn's *Elijah*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, 1999.

Evangelist, Bach's *St. John Passion*, University of Wyoming Concert Choir and Cheyenne Civic Chorale, Cheyenne Civic Center, Cheyenne, Wyoming, 1998.

Guest Artist Recital, San Francisco Community Music Center, San Francisco, California, 1998.

Evangelist, Bach's *St. John Passion*, Bach Choir of Pittsburgh, Pittsburgh, Pennsylvania, 1996.

Guest Artist Recital, St. Paul's Chapel, New York, New York, 1996.

Guest Artist Recital, Wynmoor Recital Hall, Coconut Creek, Florida, 1996.

Guest Artist Recital, San Francisco Conservatory, San Francisco, California, 1994.

Tenor soloist, Bach's *Easter Oratorio* and *Ascension Oratorio*, Rochester Bach Festival, Rochester, New York, 1994.

Tenor soloist, Handel's *Messiah*, Naples Philharmonic Orchestra, Naples, Florida, 1991.

Tenor soloist, Herschel Garfein's *Mythologies*, Cirque Royale, Brussels, Belgium, 1989.

Tenor aria soloist, Bach's *St. Matthew Passion*, Los Angeles Master Chorale, Dorothy Chandler Pavilion, Los Angeles, California, 1989.

Tenor soloist, Haydn's *The Seasons*, Utah Symphony Orchestra, Salt Lake City, Utah, 1987.

Der Narr, Berg's *Wozzeck*, Boston Symphony Orchestra, Boston, Massachusetts, 1986.